

# I-NEVER-CARED-FOR-ANYONE THE-WAY-I-CARE-FOR-YOU



LYRIC BY ~ B. F. BARNETT  
MUSIC BY

**J. FRED HELF**

*Writers of "Somebody that I know and you know too."  
When you know you're not forgotten by the girl you can't forget."  
"That's what the rose said to me," etc.*

*Few*

**HITLAND**  
MUSIC  
PUBLISHERS  
**HELF & HAGER CO.**  
REGISTERED TRADE MARK  
43 W 28th St New York

*5*



# Try this over on your Piano.

## Somebody That I Know And You Know Too.

Words by **ED. GARDENIER.** Writers of  
"Someone Thinks Of Someone,"  
"When You Know You're Not Forgotten By The Girl You Can't Forget," etc. Music by  
**J. FRED HELF.**

Chorus.

Some - bod - y that I know, — and you know

too, — Some - bod - y's so shy though, I don't know

what to do, — Some - bod - y is nigh, so

That's just why I sigh, so, Some - bod - y that I

Copyright MCMVIII by Helf & Hager Co. Inc., 43 W. 28<sup>th</sup> St. N.Y. International Copyright Secured.  
The publishers reserve the right to the use of this music or melody for any mechanical instrument.  
All Rights Reserved. Albert & Son, Australian agents, Sydney.

Complete Copies may be had where you bought this.



# I Never Cared For Anyone The Way I Care For You.

3

Words by  
BEN F. BARNETT.

Writers of  
Somebody that I Know and You Know Too.  
When You Know You're Not Forgetting By The Girl You Can't Forget.  
That's what The Rose Said To Me. etc.

Music by  
J. FRED HELF.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are as follows:

Dear Dol - ly come to town with me and let my moth - er see, The  
We need - n't leave the old place dear I'll buy a home right here, A  
lit - tle girl I've asked to be my wife She'll take you to her heart, I know, And  
co - sy Queen Ann cot - tage built for two And when the birds come back a - gain, We'll  
if you'll on - ly go, 'Twill be the proud - est mo - ment of my life: Put  
wan - der down the lane, Or thro' the fields as oft we used to do: He

Copyright MCMVIII by Helf & Hager Co. Inc., 43 W. 28th St., N.Y.  
International Copyright Secured.

The Publishers reserve the right to the use of this music or melody for any mechanical instruments.  
All rights reserved.

Albert & Son., Australian agents, Sydney.



on your shawl and ging-ham gown with rib - bons hang - ing down, Those  
stooped to pluck some ros - es fair and placed one in her hair, While

pret - ty beads your Tam O' Shan - ter too. \_\_\_\_\_ Come  
in her eyes her an - swer soon he read. \_\_\_\_\_ I

wear them all just for my sake and look just as you did The  
love you "Joe" he heard her sigh and Joe we'll go be - cause, My

day I met and fell in love with you: \_\_\_\_\_  
heart tells me you meant it when you said: \_\_\_\_\_



Chorus. *Slow Waltz.*

I nev - er cared for an - y - one The way I care for you. — Or

*p.f*

*Bass marcato.*

ev - en dared to think I'd share a love so fond and true. — But

from the mo - ment that I gazed in - to your eyes I knew — I

nev - er cared for an - y - one The way I care for you. —



# TRY THIS OVER ON YOUR PIANO

## I Don't Want The Morning To Come.

Words by  
ARTHUR J. LAMB.

Writers of  
"I'm Tying The Leaves So They Won't Come Down,  
Somebody That I Know And You Know Too,  
When It's Moonlight Mary Darling, etc. etc."

Music by  
J. FRED HELF.

CHORUS.  
Valse Moderato.

The musical score is written for piano and voice. It features a chorus in 3/4 time, marked 'Valse Moderato'. The melody is simple and catchy, with a piano accompaniment consisting of chords and a steady bass line. The lyrics are written below the vocal line.

I don't want the morn - ing to come ma - ma, I'm  
go - ing to keep out the light, I've turned back the  
hands on the clock you see, I just want to think it's  
night I don't want to hear when the bird - ies  
sing, And the bees hum mid flow - ers gay, I don't want the  
morn - ing to come ma - ma, I want brother Jim to stay.

Copyright MCMVIII by Helf & Hager Co Inc 43 W 28th St N Y International Copyright Secured  
The Publishers reserve the right to the use of this Music or melody for any mechanical instruments.  
All rights reserved. A. Best & Son, Australian Agents Sydney

J. Fred Helf's companion song  
to "I'm Tying the Leaves so They  
Won't Come Down."

## I Don't Want the Morning to Come

The beautiful sentiment in this  
child song is conveyed in the  
words of the chorus.

Words by  
ARTHUR J. LAMB

Music by  
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw  
Your Eyes"

"Somebody That I Know and  
You Know Too"

"When It's Moonlight Mary Dar-  
ling, 'Neath the Old Grape  
Arbor Shade"

ON SALE WHEREVER  
MUSIC IS SOLD

HELF & HAGER CO. "HITLAND" 43 West 28th St., New York City